

As the Deer

by

MARTIN J. NYSTROM

Arranged by: MARIANNE KIM

for **Piano**

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Arranged by
MARIANNE KIM

MARTIN NYSTROM

Gently, expressively (♩ = c. 80)

The first system of music is in 4/4 time, key of B-flat major. The right hand features a melodic line with eighth-note triplets and a final triplet of eighth notes. The left hand provides a simple harmonic accompaniment. The dynamic marking is *mf*.

The second system continues the piece. It includes a *rit.* (ritardando) marking and a *a tempo* marking. The dynamic marking changes to *mp*. The right hand has a triplet of eighth notes and a half note. The left hand has a half note and a quarter note.

The third system continues the piece. It features a half note and a quarter note in the right hand, and a half note and a quarter note in the left hand. The time signature changes to 2/4.

The fourth system continues the piece. It includes a *moving* marking and a *slight rit.* marking. The right hand has a triplet of eighth notes and a half note. The left hand has a half note and a quarter note. The time signature changes to 2/4.

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a tempo

15 *mf*

slight rit.

a tempo

18 *p* *mp*

22

25 *mf*

28

31

3

mp

Detailed description: This system contains measures 31 through 34. The right hand features a complex melodic line with many triplets and a crescendo hairpin. The left hand provides a steady accompaniment with some triplets. The dynamic marking *mp* is present.

35

molto rit.

3

Detailed description: This system contains measures 35 through 37. The tempo is marked *molto rit.* The right hand continues with triplets and a decrescendo hairpin. The left hand has some slurs and rests.

38

a tempo

7

Detailed description: This system contains measures 38 through 40. The tempo returns to *a tempo*. The right hand has a decrescendo hairpin and a 7-measure rest. The left hand has some chords and a final melodic phrase.

41

rit.

Broadly

f

Detailed description: This system contains measures 41 through 43. The tempo is *rit.* and the performance is **Broadly**. The dynamic is *f*. The right hand has chords and a melodic line. The left hand has chords and a melodic line.

44

p

f

3

Detailed description: This system contains measures 44 through 46. The right hand has a triplet and a decrescendo hairpin. The left hand has a 7-measure rest and a decrescendo hairpin. Dynamics *p* and *f* are indicated.

47

p calmly

51

mp

55

58

rit. *a tempo*

p

61

rit.

pp