

Because Of Who You Are

Arr. Yohan Kim

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Rubato

A G2 Cmaj7(#11) Bm7(b5) E7alt Am7 D7sus4 D7

G2 D/F# Em11 E7(b9)

Am11 D7sus4 Gmaj7/B Cmaj7 Caug C6 D/C

F#m7 F7 Em11 Am7 F#m7 B7

Because Of Who You Are

9 Em7 A13

10 Am9 D9sus4 D7 C#m7(b5)

B ♩ = 53

12 Cm7 F13 rit... a tempo G D/C

14 Bm7(b5) E7alt Am7 D7 G D/F# Em11 E7(b9)

16 Am11 D7sus4 Gmaj7/B C D/C

18 F#7sus4 F13 Em11 D C Bm Am11 F#m7(b5) B7

20 Em Em/D A9/C# Am9 D9sus4 D7

22 G Em7 Ebm7Dm7 G7 Cmaj9 Db2 C2

Because Of Who You Are

24

Em11 E7(b9) Bb7(#11) Am11 D9sus4 D7

26

Dm9 G7 Db7(#9)

27

Cmaj9 F#m7(b5) F13 Em11 D

29

C G2/B Am7 /G F2 D9sus4 G7

31 Cmaj9 Db7 C2 Em11 E7(b9)

Musical notation for measures 31-32. Treble clef: Cmaj9, Db7, C2, Em11, E7(b9). Bass clef: Cmaj9, Db7, C2, Em11, E7(b9). Includes triplets and slurs.

33 Am11 D9sus4 Dm9 G7 Db7(#11)

Musical notation for measures 33-34. Treble clef: Am11, D9sus4, Dm9, G7, Db7(#11). Bass clef: Am11, D9sus4, Dm9, G7, Db7(#11). Includes triplets and slurs.

35 Cmaj9 Db7 C2 F#7(b5) F13 Em11 /D

Musical notation for measures 35-36. Treble clef: Cmaj9, Db7, C2, F#7(b5), F13, Em11, /D. Bass clef: Cmaj9, Db7, C2, F#7(b5), F13, Em11, /D. Includes triplets and slurs.

37 C G2/B Am7 Gmaj7/B F D9sus4

Musical notation for measures 37-38. Treble clef: C, G2/B, Am7, Gmaj7/B, F, D9sus4. Bass clef: C, G2/B, Am7, Gmaj7/B, F, D9sus4. Includes triplets and slurs.

C Solo

G D/C

39

Bm7(b5) E7(b9) Am9 D7

40

G2 D/F# Em9

41

Am9 Dm7 G7/B

42

43 C D/C

44 F#m7 F7 Em7 Ebm7 Dm7 G7

45 C B7 Em11 /D# /D A/C#

47 Am7 D7

48

G Dm7 G7

8^{va}-

49

8^{va}-₁
Cmaj9 Db7 C2

50

Em9 E7 /G#

51

Am9 D7

Because Of Who You Are

8^{va}-----

Dm11 G7

52

52

6

3

Detailed description: This system contains measures 52 and 53. Measure 52 features a complex piano accompaniment with a dense texture of chords and a melodic line in the right hand. A dynamic marking of 8^{va} is present above the staff. Measure 53 continues the accompaniment with a triplet of eighth notes in the right hand. Chord changes from Dm11 to G7 are indicated above the staff.

Cmaj9

53

53

3

Detailed description: This system contains measures 53 and 54. Measure 53 shows a piano accompaniment with a melodic line in the right hand. Measure 54 continues the accompaniment with a triplet of eighth notes in the right hand. A chord change to Cmaj9 is indicated above the staff.

F#m7(b5) F7 Em11

54

54

3

3

Detailed description: This system contains measures 54 and 55. Measure 54 features a piano accompaniment with a melodic line in the right hand. Measure 55 continues the accompaniment with a triplet of eighth notes in the right hand. Chord changes from F#m7(b5) to F7 to Em11 are indicated above the staff.

Am9 C2 D7

55

55

Detailed description: This system contains measures 55 and 56. Measure 55 features a piano accompaniment with a melodic line in the right hand. Measure 56 continues the accompaniment with a melodic line in the right hand. Chord changes from Am9 to C2 to D7 are indicated above the staff.

D G D/C Bm7(b5) E7 Am9 D

57

59

G2 D/F# Em7 E7 Am7 D7sus4 Gmaj7/B

59

59

C D/C F#m11 F13 Em7

61

61

C Am7 F#m7 B7

63

63

Em7 /D A13

64

64

2/4

2/4

Detailed description: This system contains measures 64 and 65. Measure 64 is in 2/4 time with a key signature of one sharp (F#). The right hand plays a sequence of chords: Em7, D, and A13. The left hand plays a bass line with chords Em7 and D. Measure 65 continues the A13 chord in the right hand and has a whole rest in the left hand.

Am9 D9sus4 D7

65

65

2/4

4/4

2/4

4/4

Detailed description: This system contains measures 65 and 66. Measure 65 is in 2/4 time with a key signature of one sharp (F#). The right hand plays a sequence of chords: Am9, D9sus4, and D7. The left hand plays a bass line with chords Am9 and D9sus4. Measure 66 continues the D7 chord in the right hand and has a whole rest in the left hand.

Ebmaj7 Abmaj7 Dbmaj7 Dbmaj7 rit..

67

67

2/4

4/4

2/4

4/4

Detailed description: This system contains measures 67 and 68. Measure 67 is in 2/4 time with a key signature of one sharp (F#). The right hand plays a sequence of chords: Ebmaj7, Abmaj7, and Dbmaj7. The left hand plays a bass line with chords Ebmaj7, Abmaj7, and Dbmaj7. Measure 68 continues the Dbmaj7 chord in the right hand and has a whole rest in the left hand. A 'rit..' marking is present above the right hand.

Gmaj7(#11) a tempo

12 12

L.H L.H L.H L.H

8va

69

69

4/4

4/4

Detailed description: This system contains measures 69 and 70. Measure 69 is in 4/4 time with a key signature of one sharp (F#). The right hand plays a sequence of chords: Gmaj7(#11), followed by a 12-measure run of eighth notes. The left hand plays a bass line with chords Gmaj7(#11) and a 12-measure run of eighth notes. Measure 70 continues the 12-measure run in the right hand and has a whole rest in the left hand. A '8va' marking is present above the right hand.