

Great Is Thy Faithfulness

Partitur

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Great is the faith - ful - ness, O God, my

The first system of the musical score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics 'Great is the faith - ful - ness, O God, my'. The piano accompaniment consists of a treble and bass clef with chords and moving lines.

6
Fa - ther; There is no shad ow of turn ing with

The second system starts at measure 6. The vocal line continues with 'Fa - ther; There is no shad ow of turn ing with'. The piano accompaniment continues with chords and moving lines.

10
Thee Thou chang est not; Thy com pas sions, they fail not;

The third system starts at measure 10. The vocal line continues with 'Thee Thou chang est not; Thy com pas sions, they fail not;'. The piano accompaniment continues with chords and moving lines.

15
As Thou hast been Thou for ev er will be.

The fourth system starts at measure 15. The vocal line continues with 'As Thou hast been Thou for ev er will be.'. The piano accompaniment continues with chords and moving lines, ending with a fermata over the final note.

20

Great is Thy faith ful ness! Great is Thy faith ful ness!

This system contains measures 20 through 23. The vocal line features a melody of quarter and eighth notes. The piano accompaniment consists of block chords in the right hand and a simple bass line in the left hand.

24

Monn ing by morn ing new merc cies I see;

This system contains measures 24 through 27. The vocal line continues with a similar melodic pattern. The piano accompaniment includes a prominent chord in measure 26, which is circled in the original score.

28

All I have need ed Thy hand hath pro vid ed.

This system contains measures 28 through 31. The vocal line has a more varied melodic line. The piano accompaniment features a more active bass line with some eighth-note patterns.

32

Great is Thy faith ful ness, Lord, un to me.

This system contains measures 32 through 35. The vocal line concludes with a final phrase. The piano accompaniment features a more complex texture with some sixteenth-note patterns in the bass line.

37

Sum mer and win ter, and spring time and har vest

41

Dun, moon, and stars in their cours es a bove,

45

Join with all na ture in man i fold wit ness

49

To Thy great faith ful ness, mer cy, and love

53

Par don for sin and a peace that en

58

dur eth Thy own dear pres ence to cheer and to guide;

63

Strength for to day and bright hope for to mor row Bless ings all

68

mine, with ten thou sand be side Great is Thy faith ful ness!

73

Great is Thy faith ful ness! Morn ing by morn ing new mer cies I

78

see; All I have need ed Thy hand hath pro vid ed.

83

Great is Thy faith ful ness Lord, un

88

to me.