

ON MY KNEES

With much emotion $\text{♩} = 92$

Words and Music by
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A musical score for piano and voice. The top staff is for the piano (treble clef) and the bottom staff is for the voice (bass clef). The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The vocal line starts with a quarter note followed by an eighth note. The piano accompaniment consists of eighth-note chords. The vocal line continues with eighth notes, some with slurs. The piano part ends with a single eighth note.

A continuation of the musical score. The vocal line begins with a quarter note. The piano accompaniment consists of eighth-note chords. The vocal line continues with eighth notes, some with slurs. The piano part ends with a single eighth note. The vocal line then continues with eighth notes, some with slurs. The piano accompaniment consists of eighth-note chords. The vocal line continues with eighth notes, some with slurs. The piano part ends with a single eighth note.

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Verses 1 & 2:

Amaj7 *mp-mf*

F♯m9

E/D

1. There are days — when I feel — the best of me — is
2. I can be — in a crowd — or by my - self, —

A/E

D/E

Amaj7

read - - y to ——— be - - gin. ——— Then there're days ———
al - most an - - y - where, ——— when I feel ———

F♯m9

E/D

when I feel ——— I'm let - ting go ——— and
there's a need ——— to talk with God; ——— He

A/E

D/E

F♯m

soar - - ing on ——— the wind. ——— 'Cause I've learned close in
is Em - man - u - el. ——— When I ——— my

The musical score consists of four staves of music for voice and piano, with lyrics provided for each staff.

Staff 1 (Top Staff):

- Key:** C \sharp m
- Measure 1:** laugh - ter or — in pain — how to sur - vive.
eyes no dark - ness there, — there's on - ly light.
- Measure 2:** (piano part only)
- Measure 3:** (piano part only)
- Measure 4:** (piano part only)

Staff 2 (Second Staff):

- Key:** D
- Measure 1:** I get on my knees, —
- Measure 2:** (piano part only)
- Measure 3:** (piano part only)

Staff 3 (Third Staff):

- Key:** D
- Measure 1:** I get on my — knees; —
- Measure 2:** (piano part only)
- Measure 3:** (piano part only)

Staff 4 (Bottom Staff):

- Key:** F \sharp m
- Measure 1:** there I am be - fore — the love — that chang -
- Measure 2:** (piano part only)
- Measure 3:** (piano part only)

D \sharp m7(b5)

Bm7(4) A/C \sharp 2nd time to Coda \oplus D Esus

I don't know how, — but there's pow'r — when I'm on —

Amaj7

my — knees. —

E/D A/E D/E D.S. \otimes al Coda

⊕
Coda D Esus Bm7 A/C♯

D E7sus E7 Bm7 A/C♯

D Esus E F♯m9
freely

D in tempo mp E F♯m

D *mf* E A E/G \sharp

F \sharp m *f* E A2(sus) A

D \sharp dim7

Bm7(4) A/C \sharp D Esus

Bm7(4) A/C♯ D Esus

when I'm on _____ my, _____

mp rit.

rit.

Amaj7 F#m9 E/D D

a tempo

knees.

mp

a tempo

A/E Esus E7 A2

rit.

rit.

p