

# Total Praise

by

RICHARD SMALLWOOD

Arranged by MARIANNE KIM

for **Piano**

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Worshipfully (♩ = c. 60)

The musical score is written for piano in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music. The first system begins with a piano (*p*) dynamic and features a melodic line in the right hand and a bass line in the left hand. The second system includes a five-fingered scale in the right hand. The third system features a mezzo-forte (*mf*) dynamic. The fourth system concludes with a ritardando (*rit.*) marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

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First system of musical notation. The treble clef staff contains a series of chords and a melodic line with a slur and a fermata. The bass clef staff contains a bass line with chords and a melodic line. Dynamics include *p a tempo* and *mf*. A key signature change to one flat is indicated by a double bar line with a flat symbol.

Second system of musical notation. The treble clef staff features a complex chordal texture with a slur and a fermata. The bass clef staff has a bass line with chords and a melodic line. Dynamics include *f* and *mp*.

Third system of musical notation. The treble clef staff has a melodic line with a slur and a fermata. The bass clef staff contains a bass line with chords and a melodic line. Dynamics include *mf* and *f*.

Fourth system of musical notation. The treble clef staff features a complex chordal texture with a slur and a fermata. The bass clef staff has a bass line with chords and a melodic line. Dynamics include *f*.

Fifth system of musical notation. The treble clef staff has a melodic line with a slur and a fermata. The bass clef staff contains a bass line with chords and a melodic line. Dynamics include *mf* and *mp*. A fingering number '7' is present in the treble staff.

First system of musical notation, piano and bass staves. Dynamics: *p* (piano) and *mf* (mezzo-forte).

Second system of musical notation, piano and bass staves. Dynamics: *f* (forte) and *ff* (fortissimo).

Majestically

Third system of musical notation, piano and bass staves. Includes markings: *molto rit.*, *G.P.* (Grand Pause), and *gva* (grand volta).

Fourth system of musical notation, piano and bass staves. Includes markings: *molto rit.*, *a tempo*, and *gva*.

Fifth system of musical notation, piano and bass staves. Includes markings: *rit.*, *fff* (fortississimo), and *gva*.